



# INTERNSHIP REPORT

MY ROLE AS TEACHER

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# ARIHANT COLLEGE OF EDUCATION, PUNE



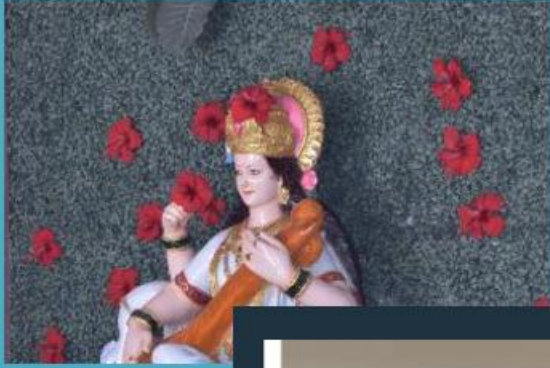
- Name:- **KARTIK SHIVAJI GARDADE**
- Roll no:- **09**
- Subject:- **110(B) Internship**

# P.D.E.A.S ENGLISH MEDIUM SCHOOL, KHARADI, PUNE





## SPECIFICATION



**PRINCIPAL:-** 1. Mrs. Shilpa Khandre (Secondary)  
2. Mrs. Aruna Gulunjkar (Primary)



**CLASSES:-** Nursery to 7th  
8th to 10th



**Address:-** S.No 15/A.1/2 near Zensar  
Company,Kharadi,Pune:14



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020-27012354



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emmv\_kharadi@pdeapune.org

# CO-CURRICULAR ACTIVITIES



Story writing

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Republic day celebration

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Thank You Card Making

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# CO-CURRICULAR ACTIVITIES



## Speech Competition

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## Prize Distribution and Farewell for Intern

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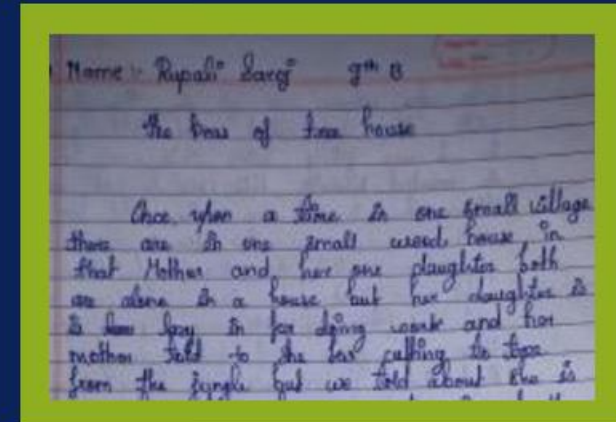


# CO-CURRICULAR ACTIVITIES EXPERIENCE

**"Imagination is more important than knowledge. For knowledge is limited, whereas imagination embraces the entire world, stimulating progress, giving birth to evolution."**

- Albert Einstein

- Internship experiences during co-curricular activities provide students with hands-on learning opportunities outside of the traditional classroom setting.
- These experiences allow students to explore their interests, develop essential skills such as leadership and teamwork, and make meaningful contributions to their communities.
- Overall, internships during co-curricular activities play a vital role in preparing students for success in both their academic and professional lives.



# LESSON CONDUCTED

## • LESSON PLANS FOR DIVERSE STUDENTS:-

### English

1. Visually impaired.
2. Dyslexia

### Geography

1. Slow learner
2. Kinesthetic Learner



## LESSON CONDUCTED

**• LESSONS CONDUCTED IN THE SCHOOL:-**

1. <u>Subject</u> <u>English Literature</u> 2. <u>Author</u> <u>William Faulkner</u> 3. <u>Title</u> <u>Light in the August</u> 4. <u>Character</u> <u>William Faulkner</u> 5. <u>Setting</u> <u>Light in the August</u> 6. <u>Plot</u> <u>Light in the August</u> 7. <u>Theme</u> <u>Light in the August</u> 8. <u>Style</u> <u>Light in the August</u> 9. <u>Language</u> <u>Light in the August</u> 10. <u>Structure</u> <u>Light in the August</u> 11. <u>Characterization</u> <u>Light in the August</u> 12. <u>Setting</u> <u>Light in the August</u> 13. <u>Plot</u> <u>Light in the August</u> 14. <u>Theme</u> <u>Light in the August</u> 15. <u>Style</u> <u>Light in the August</u> 16. <u>Language</u> <u>Light in the August</u> 17. <u>Structure</u> <u>Light in the August</u> 18. <u>Characterization</u> <u>Light in the August</u> 19. <u>Setting</u> <u>Light in the August</u> 20. <u>Plot</u> <u>Light in the August</u> 21. <u>Theme</u> <u>Light in the August</u> 22. <u>Style</u> <u>Light in the August</u> 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Group 1000 - <u>Richard Wright, Dr. Jekyll</u> Chapter 10 - <u>Dr. Jekyll &amp; Mr. Hyde</u>		Student name: <u>Michael D. Wright</u> Date: <u>11/11/11</u>	
Title: <u>Dr. Jekyll &amp; Mr. Hyde</u> Author: <u>Robert Louis Stevenson</u> Genre: <u>Fiction</u> Setting: <u>Victorian London</u> Theme: <u>Good vs. Evil</u>	Main Character(s): <u>Dr. Jekyll, Mr. Hyde</u> Plot: <u>Dr. Jekyll's transformation into Mr. Hyde</u> Conflict: <u>Internal conflict between good and evil</u> Resolution: <u>Dr. Jekyll's death</u>	Character(s): <u>Dr. Jekyll, Mr. Hyde</u> Plot: <u>Dr. Jekyll's transformation into Mr. Hyde</u> Conflict: <u>Internal conflict between good and evil</u> Resolution: <u>Dr. Jekyll's death</u>	Character(s): <u>Dr. Jekyll, Mr. Hyde</u> Plot: <u>Dr. Jekyll's transformation into Mr. Hyde</u> Conflict: <u>Internal conflict between good and evil</u> Resolution: <u>Dr. Jekyll's death</u>

# Experience of School Teacher Lesson Observation

- During my internship, I participated in lesson observations of a school teacher. It was a valuable experience to witness different teaching styles, classroom management techniques, and student engagement strategies in action.
- Through observing experienced educators, I gained insights into effective lesson planning, instructional methods, and assessment strategies.
- It also provided opportunities to reflect on my own teaching practices and identify areas for improvement.
- Engaging in constructive feedback sessions with mentor teachers helped me develop a deeper understanding of the teaching profession and refine my pedagogical skills for future classroom settings.





# ESSAY ON REFLECTION OF INTERNSHIP EXPERIENCE

- My one-month teaching internship at P.D.E.A.S English Medium School has been transformative, filled with valuable lessons and growth.
- Immersed in real-world teaching, I applied theoretical knowledge in lesson planning, classroom management, and student engagement.
- Witnessing my students' progress and enthusiasm for learning was incredibly fulfilling. Collaborating with experienced educators provided invaluable guidance and insights.
- Despite challenges, I embraced each day with enthusiasm and a commitment to learning. Grateful for this enriching experience, I carry with me newfound skills and confidence for future endeavors in education.
- My internship at PDEAS has reaffirmed my passion for teaching and inspired my journey as an educator.







***“In the heart of every student,  
there’s a place reserved for that  
one special teacher who believed in  
them when they didn’t believe in  
themselves.”***



*Thank you*