of Education Name of the College: Avilant College Name of the Student : 9 essica Pathak Roll No : 09 DECLARATION My self - Jessica Pathak Roll No. - 09 declare that the practical submitted by me is original & written by me. I have done this practical under the guidance of Prof-Yausha Kulkauni There is no ambiguity of any kind. In case of any discrepancies occurred in my practical. I will be solely responsible for the consequences. The college will not be, in any kind of responsible for my failure. Signature of the Student: Date: 03-08-2022 B.Ed. 105 Computer Assisted Instructions (CAI) EVALUATION SCHEME Rating Scale - Excellent: 5 Good: 4 Satisfactory: 3 Average: 2 Unsatisfactory: I Sr.No. Criteria 1 Story Board 1.1 Selection of the content 1.2 Assumptions about Learner 1.3 Instructional objectives 2 2.1 Designing & Sequencing of the frames 2.2 Provision for active response 2.3 Confirmation of correction of response 3 Judicial use of font, font size, animation & audio 4 Overall Impression Total Marks 40 Name of Guide: Varsha Kulkarn Sign of Guide with date: Vashale PRINCIPAL Arihant College of Education Pune

Arihant Education Foundation's

Practical: Design a Teaching Plan for any unit of school subject by using methods of advance pedagogy

Rating Scale - Excellent: 5 Good: 4 Satisfactory: 3 Average: 2 Unsatisfactory: 1

An Additional	THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NA			
Sr.No.	Criteria		4 3	2 4
	11365003 54.011.	- 5	4 3	-2

Story Board

Standard:	VIII	
Subject: .	History	
Unit:	Civil Disobedience Movement	
Sub-unit:	Civil Missociatifice Movement	
Programme duration: (Min)	60 mins	
Instructional Designer:	U.S Powerpourt	
Assumption about learner: Computer Literacy, Individual differences (slow learner, average, gifted etc.) Boards(S.S.C.,H.S.C., C.B.S.C. etc.) Area(Rural / Urban)	-hearner has computer Literacy and basic ICT skills - Average hearner - S.S.C Board - Urban Area	
Previous knowledge of learner:	Student has previous knowledge of historical events and about Hahatma Gandhi and other national leaders.	
Objectives in behavior terms: (Remembering , Understanding, Applying , Skill)	Remembering Student tells the name of. Leaders in civil Risobedience Movement. Understanding Student explains the Civil Risobedience Movement in his own words. Applying Student applies knowledge and attemps+s the questions Skitt Cretical Thinking, Problem Solving, Reading Skill.	

Standard: 8 Subject: Hairon Unit:

Slide No. O.

Sub-Unit: Civil Phobedience Movement

Audio (Voice):



ARIHANT COLLEGE OF **EDUCATION**

COURSE: 105 ADVANCE PEDAGOGY AND

APPLICATION OF ICT

PRACTICAL: COMPUTER ASSISTED

INSTRUCTION (CAI)

NAME: JESSICA PATHAK

STD: F.Y B.ED ROLL NO: 09

TOPIC: CIVIL DISOBEDIENCE MOVEMENT

Animation

Interactive & Interaction font size: 041.5.

@ 24 @ 25

Font: Times New Roman oswald

Font colour:

Black, Blue

Transition:

Mouph

Slide No. 02

Audio (Voice):

Animation

Interactive & Interaction

Transition:

Cover

Picture.





Principal Arlnam College of Education Standard: 8

Subject: History Unit:

Slide No. 03

Sub-Unit: Civil

Disobedience Movement

Audio (Voice);

WHY WAS IT STARTED?

After the resolution of Complete Independence had passed in the Lahore session, Mahatma Gandhi launched the Civil Disobedience Movement. Before beginning this movement, Gandhiji put up various demands in front of the British Government. One of the important demand was to cancel the salt tax and monopoly of the British Government for manufacture of salt. But because the demands of Gandhiji were rejected by the Government, he decided to launch the Satyagraha all over India to break the salt act.



Animation (1) Fly win @ Annear

3 spilt Interactive & Interaction

Transition: snut.

Font: Times New Roman

font sike 031. a 20

FORT colow: Black, Yellow BOLD

Picture

Slide No. 64 .

Audio (Voice):

WHAT WAS THE SALT ACT?

The 1882 Salt Act gave the British a monopoly on the collection and manufacture of salt. limiting its handling to

government salt depots and levying a salt tax. Violation of the Salt Act was a criminal offence.

Animation 15 milt Random

Interactive & Interaction Transation: Random. Picture Font: Tunes New Roman Font Size:39 Font colour: Black, Red BOLD . highlight

Standard: 8 Subject: Hist Sub-Unit: Civil Distrockence Movement Unit: Audia (Voice): Slide No. 05 . Animation THE SALT SATYAGRAHA Interactive & Interaction Font : Impact, Merriweather Font www. A VIDEO ON DANDI MARCH Purple Font size : 43 58. video Hyperlinked. Audio (Voice): Slide No. 06 . Animation TAKE A TEST! Interactive & Interaction Font Picture



Linguistica



Standard: 8 Subject: Huat Unit: Sub-Unit: Civil Disphedium & Hovement Audio (Voice):

Slide No. 07

Animation
Animation

Q. WHO STARTED THE CIVIL DISOBEDIENCE MOVEMENT?

OPTIONS:

- A] MAULANA AZAD
- B] DR. BABASAHEB AMBEDKAR
- C] MAHATMA GANDHI
- D] PANDIT JAWAHARLAL NEHRU

Interactive & Interaction
Font Size: 041.5
24 9 25
Font: Times New
Font colous: Black,
Blue, Red
Transition: Marph
Hyperlinked

Slide No. 08 -

Audio (Vóice):

HINT!

He was born on 2nd October, 1869. He was an Indian lawyer, anticolonial nationalist and political ethicist who employed nonviolent resistance to lead the successful campaign for India's independence from British rule, and to later inspire movements for civil rights and freedom across the world He is called the Father of our Nation and is lovingly called as Bapuji.

"Be the change that you wish to see in the world."



SHALL SHOP AND THE SHALL SHOW

Animation-

Interactive & Interaction
Font: oswald,
Turned New
Roman
Font colour:
Yellow, Purple,
Black
Picture, BOLD
Transition:
flip
Hyperlink



Standard: 8 Subject: Hust Unit: Slide No. 09 .

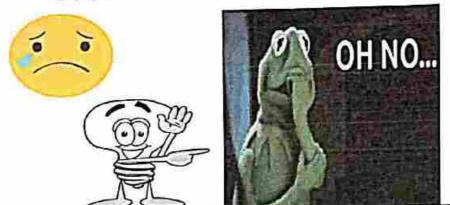
Disobedunce youment Sub-Unit: Civil

Audio (Voice):

oh no sound

Animation

YOUR ANSWER IS INCORRECT



Interactive & Interaction

Font: Impact font size: 49

font Clow. Red

aIF

pictures, BOLD Hyporlink

Slide No. 10 .

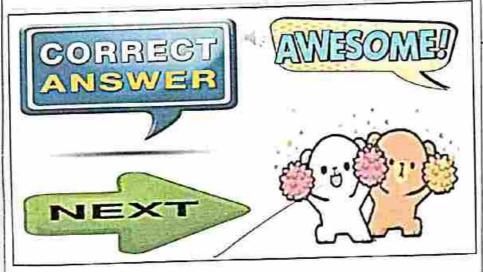
Audio (Voice): chapping sound

Animation

Interactive & Interaction alf.

Pictures.

Hyportink Transition: None



Standard: 8 | Subject: Hust | Unit: | Sub-Unit: Ciril Displacing Howment | Slide No. 11. | Audio (Voice):

Q. WHICH SATYAGRAHA WAS STARTED TO BREAK THE SALT ACT?

Options:

A] THE SALT SATYAGRAHA

B] THE PESHAWAR SATYAGRAHA

CI SOLAPUR SATYAGRAHA

DJ DHARASANA SATYAGRAHA

Animation

-9

Interactive & Interaction
Font: New
Turicu Roman
Font Size: 27,
28
Font colour:
Red, Black,
BOLD

5lide No. 12 .

Audio (Voice):

Hyperlink

ce): 5)



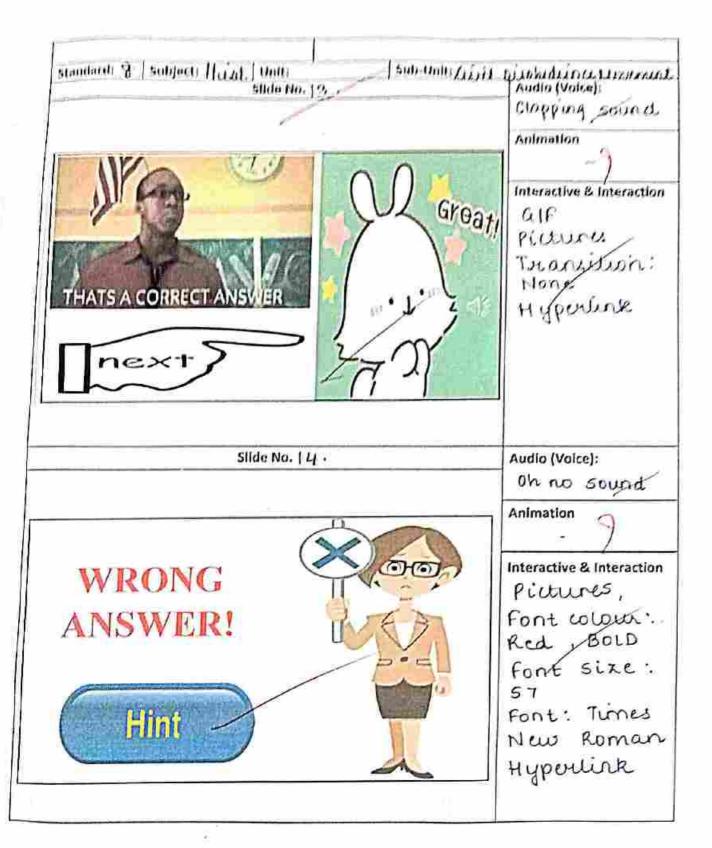
This Satyagraha begun in Dandi, a seashore in Gujrat. Gandhiji set out from Sabarmati Ashram with 78 followers. A distance of approximately 385 km was covered ok foot. This Satyagraha is also called as Dandi March, Dandi Satyagraha. This movement was an act of nonviolent civil disobedience in colonial India led by Mahatma Gandhi.

Animation @ Appear @ Shape @spilt

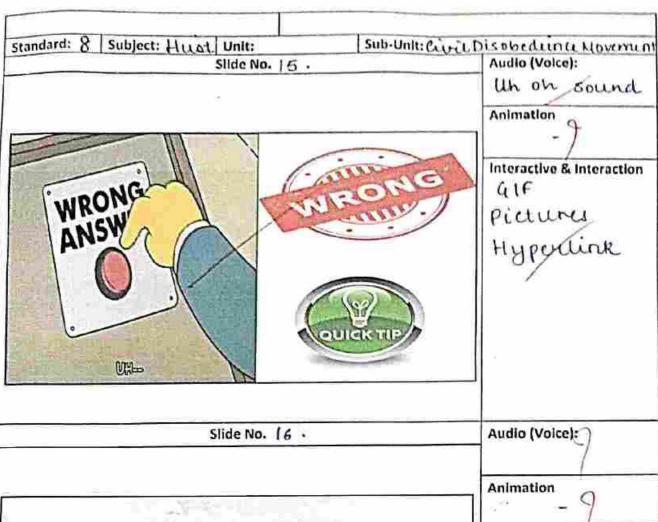
Interactive & Interaction
Font: Times
New Roman
Font size: 24
Pictures
Hypertink
Font wow:

Transition:









THE PESHAWAR SATYAGRAHA

Interactive & Interaction

Picture Transition: Shred



Standard: 8 Subject: Hist Unit:

Sub-Unit: Civil Disobedunce Hovemen

Slide No. 17

Animation () Appear Ofly in Oshape

THE PESHAWAR SATYAGRAHA

In the North West Frontier, Khan Abdul Gaffar Khan was the most loyal follower of Mahatma Gandhi. He was also known as 'Frontier Gandhi'. He had founded the organisation called 'Khuda-Khidmatgar.' On 23rd April 1930, he started Satyagraha at Peshawar.



Interactive & Interaction

font: Tumes

New Roman

Font colows:

Buc, Black

BOLD/

Font size:33

24.

Pictures

Transition:

None

Slide No. 18

Audio (Voice)



The town was in the hands of the Satyagrahis nearly for a week. The British Government gave orders to the Garhwal regiment to carry out open firing on the Satyagrahis but Chandrasing Thakur, an officer of the Garhwal Regiment, refused to open fire. He was court martialled and was given a severe punishment.

The British Government found itself in a difficult situation due to the Satyagraha launched by Mahatma Gandhi. On 4 May, 1930 Gandhiji was arrested. Suppresive measures were undertaken all over the country. There was protest all over the country due to the arrest of Mahatma Gandhi.

Animation() Bounce (a) Appear

Interactive & Interaction

Picture

Font: Tunus

New Roman

font colous:

Black, BOLD

Tuansition:

None



Standard: 8

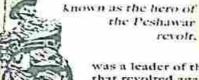
Subject: Hust Unit:

Slide No. 19

Oliobidina Hoxment Audio (Voice):

Animation

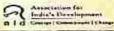
Chandra Singh Garhwali





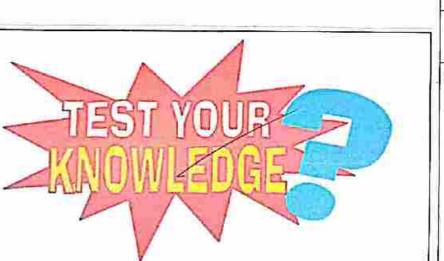
was a leader of the Garhwal rifle regiment that revolted against their orders by refusing to

open fire on a group of unarmed Pathans who were resisting the British rule using non-violent means, thereby preventing another Jallianwalla Bagh massacre...



Interactive & Interaction Picture Transition DOOM

Slide No. 20



Audio (Voice);

Animation

Interactive & Interaction picture Transition:



Standard: 8 Subject: Hut Unit: Sub-Unit: Print Dischedung Hormont
Slide No. 21 Audio (Voice):

Q. WHO WAS KNOWN WAS 'FRONTIER GANDHI'?

Options:

A] Maulana Abdul Kalam Azad

- B] Qurban Hussain
- C| Khan Abdul Gafar Khan
- D] Babu Genu

Animation

Interactive & Interaction
Font: Timin
New Roman
Font size: 28.
Font coloun:
Black, BOLD,
Red
Hyperlink
Transition:
Houph

Slide No. 22

Audio (Voice):



He was born on 6 February 1890, Utmanzai, Punjah, British India (present-day Khyber Pakhtunkhwa, Pakistan)

He was a political and spiritual leader known for his nonviolent opposition and lifelong pacifism; he was a devout Muslim and an advocate for Hindu-Muslim unity in the Indian subcontinent.

He founded the Khudai Khidmatgar, an anticolonial nonviolent resistance movement.

He had similar ideologies and close friendship with Mahatma Gandhi. Animation () Shape Appear & Spilt

Interactive & Interaction

Picture

Font Size: 19

Font colous:

Buse

Font: Times

New forman

Transition:

None Hyperlink





Arihant College of Education

Standard: & Subject: Huat Unit: Sub-Unit: Nint Diaphed Line Herment Audio (Voice): Slide No. 23 Oh no Sound Animation Interactive & Interaction GIF Pictures Hyportink Slide No. 24 Audio (Voice): Cheering sound Animation Interactive & Interaction CIF Picture Hyporlink



Standard: 8 Subject: | U.Al Unit: Slide No. 2 5

sub-Unit: Circl Diambedine Hovement Audio (Voice):

No sound

Animation







Interactive & Interaction

CIF

Picture

font colour:

RED BOLD

Forme: Mori -

weather

font size: 62

Hyperlink

Slide No. 26

Audio (Voice):-

O. WHY WAS CHANDRASING THAKUR COURT MARTIALLED AND SEVERELY PUNISHED?

Options:

A) He took part in the Satyagraha

Bl He refused to open fire

C] He refused to arrest Mahatma Gandhi

D] He was seen helping Khan Abdul Gafar Khan

Animation

Interactive & Interaction

Font: Times

New Roman

font 512e : 28

font colour:

BLACK BOLD,

Red, Blue

Hyporline



Standard: 8 Subject: Hust Unit:

Sub-Unit: Cirl Disobedience Novement

Slide No. 2

Animation Ofy in Spirt Oftoat

Interactive & Interaction

One movement was Khuda-i-Khidmatgar by Khan Abdul Gafar Khan. It was a Pashtun nonviolent movement against the British. It was originally initiated as a social reform for the progress of education and removal of a blood feud. This was also called 'Red Shiris'. However, it became more political as most of its members became targets of the British. Gaffar Khan was arrested, and demonstration began in Peshawar for his freedom.



fictures font: Turnes New Roman Font Size: 17

To solve this issue, the Royal Garhwal Rifles were asked to board the buses that would take them-to Peshawar where they were ordered to open fire on the protestors and cause a riot. font wow.



Black Hyporlink Transitión None

Slide No. 28

Audio (Voice):

Uhoh!

Animation

9

YOUR ANSWER IS INCORRECT





Interactive & Interaction

alf

Picture

font: Impact

font tolow 1

Red BOLD

Font size: 49

Hyporlink

Transition:



Sub-Unit: and Disobendence Horanust Audio (Voice): Standard: 8 Subject: HILL Unit: Slide No. 29 Clapping sound Animation Interactive & Interaction GIF Correct Pictures Hypourik Transitión: Spilt NI DX Slide No. 30 Audio (Voice): Animation Interactive & Interaction Picture Transition: Random Dharasana Satyagraha 1930



Standard: 8 | Subject: Hut Unit: Slide No. 31

Sub-Unit: Cirl Displacture Hovernent Audio (Voice):

DHARASANA SATYAGRAHA

The Satyagraha at Dharasana in Gujarat was led by Sarojini Naldu. The police Lathi charged on the Satyagrahis who came forward to break the salt act. The Satyagrahis silently tolerated the blows of the Lathi. When they were taken away for medical aid, another batch of satyagrahi's came forward to replace them. This continued endlessly. In Maharashtra, Salt Satyagraha took place at Wadala, Malvan and Shiroda.

Animation O Float in () Spilt

Interactive & Interaction
Font: Times
New Roman
Font \$122:35,
26
Font colous:
Pink [BOLD],
Black
Totansition:
Push

Slide No. 32

Audio (Voice):

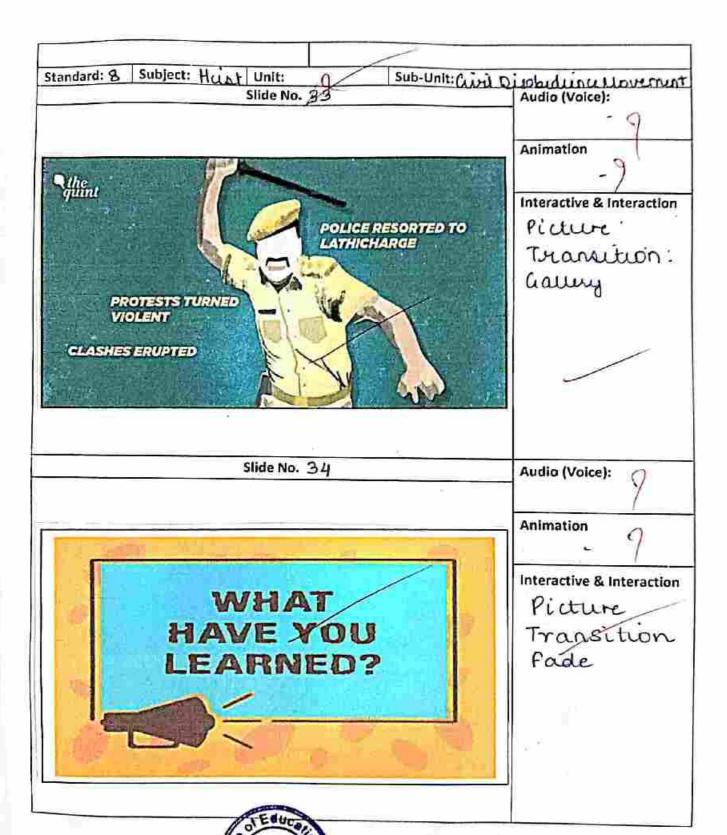
Animation

Sarojini ()

Interactive & Interaction Picture Trainsition . Flip



Principal
Arihani College Gr: ----- atief



Subject: HUAL Unit: Sub-Unit: Caril Disobiduou Movement Standard: 9 Audio (Voice): Slide No. 35 Animation O. UNDER THE LEADERSHIP OF _ Interactive & Interaction DHARASANA SATYAGRAHA TOOK PLACE. font : Tunies New Roman Options: font size: 27 A] Sarojini Naidu 28 B] Kasturba Gandhi font wow: BLOCK BOLD, C] Madam Cama Red D] Vijavalaxmi Pandit Hypolink Trancition: DISSOLINE Audio (Voice): Slide No. 36 Animation @ Fly in. 1) Spilt @ wheel She was born in Hyderabad State on 13 February 1879 to Interactive & Interaction Aghorenath Chattopadhyay Picture



and Varada Sundari Devi. She was an Indian political activist and poet. A proponent of civil rights, women's emancipation. and anti-imperialistic ideas, she was an important figure in India's struggle for independence from colonial rule.



Font: Times New Roman font colous: Brown Font Size: 24

Hyporlink Transition: alitter



Principal Arihant College stion Standard: 8 Subject: Hist Unit: Slide No. 37

Sub-Unit: (ivi) Displace dunce Hovement Audio (Voice):

Bravo Sound

Animation





THAT'S THE RIGHT ANSWER!!



Interactive & Interaction

Picture

alf

Font : Times

New Roman

Font size :31

font colour:

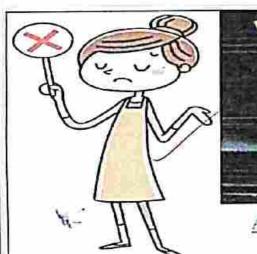
ancen BOLD

Slide No. 38

Audio (Voice):

Oh no sound

Animation,





A LITTLE HELP? Click me

Interactive & Interaction

GIF

Picture

Font: Typics

New Roman

fort size:34

Font whour:

Bue areen

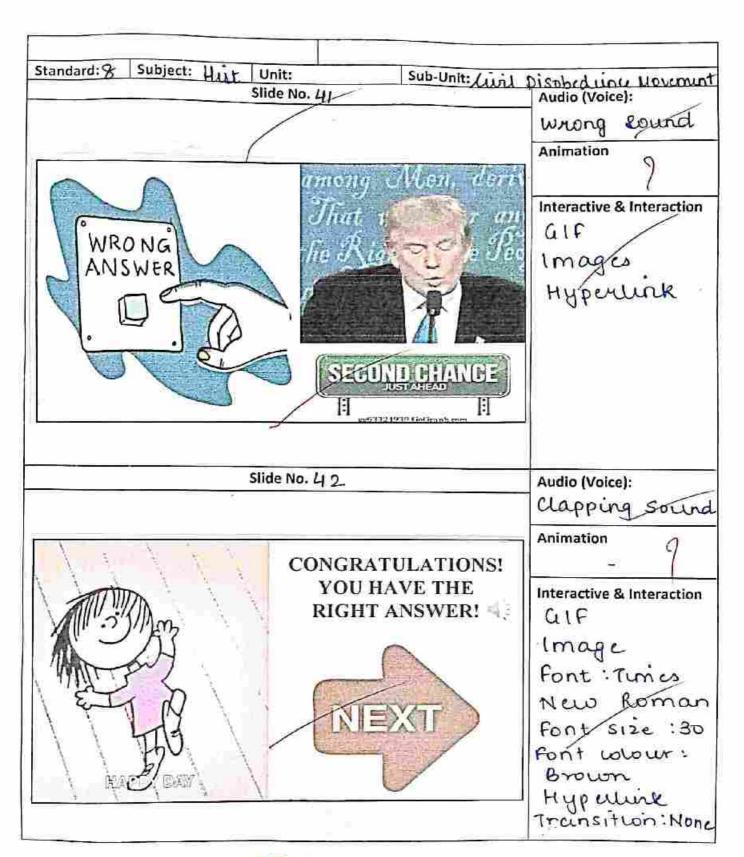
Hyperlink



Principal Arihant College of File antion Pun.

Standard: 8 Subject: Hust Unit: Slide No. 39 Audio (Voice): Animation Q. WHICH WEAPON DID THE POLICE USE TO CHARGE AGAINST THE SATYAGRAHIS? Interactive & Interaction Font: Tunies Options: New Roman A] Lathi font size : 28 Font colour: B] Gun Black, BOLD, C] Rifle Rid / Blue arun D] Dandi Hyperlink Slide No. 40 Audio (Voice): Animation Interactive & Interaction Picture Hyperlinked video font. Times New Roman font size : 57 font colour: Blue arch







Principal
Arinant College of Lougallen

Standard: &

Subject: Hist

Unit:

Slide No. 43

Sub-Unit: (Lin) Dischedung Marema

Audio (Voice):

Animation

SACRIFICE OF BABU GENU

Interactive & Interaction

Slide No. 44

Audio (Voice):

Sacrifice of Babu Genu

In Mumbai, there was agitation against foreign goods. The vehicles transporting foreign goods obstructed. Babu Genu Said, a male worker from Mumbai was in the forefront in this movement. A truck carrying foreign goods, safeguarded by the police, came in front of Babu Genu. To stop the truck he lied down on the road. Police threater him, but he did not move from his place. Finally he was crushed under the truck. Babu Genu gained martyrdom.

Animation @Spilt ofly in

Interactive & Interaction font: Times New Roman Font Size: 42 font colour: Brown, Black Transition: Comb



Standard: & Subject: Hust Unit: Slide No. 45

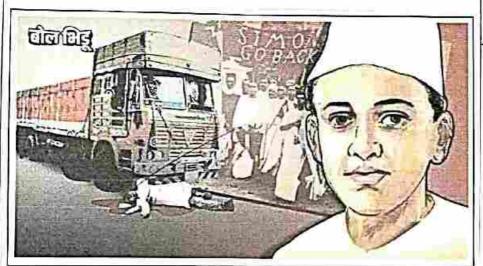
Sub-Unit: (Livi Displacing Morror Mandio (Voice):

Animation

Interactive & Interaction

Picture Transition:

Random



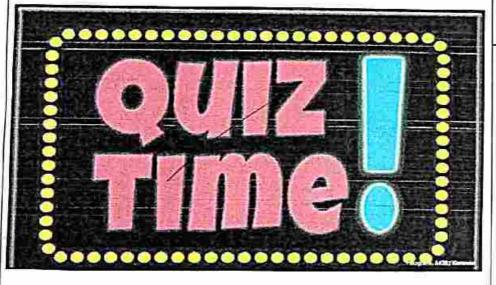
Slide No. 46

Audio (Voice):

Animation

Interactive & Interaction

Transition:





Subject: Hust Unit: Standard: 8 Slide No. 41

Audio (Voice): Audio (Voice):

Q. WHY WAS BABU GENU CRUSHED UNDER THE TRUCK?

Options:

A] There was an accident

B] He tried to stop the truck carrying foreign goods,

C] He was pushed by the Police, /

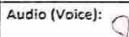
D] The truck driver hit him by mistake.

Animation

Interactive & Interaction Font: Times New Roman Font size :28 Font colour; Black BOLD. Red Transition: Fode

Hypounk

Slide No. 48





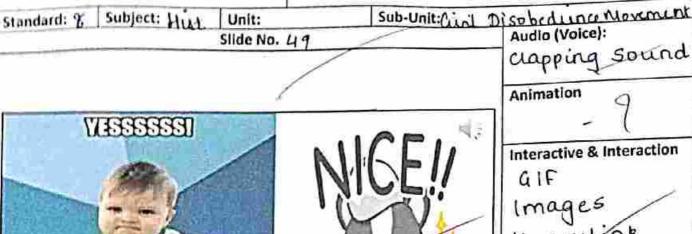
ggS1200642 GoGraph.com

AHAHA

Animation 1 Float in (D) Wheel

Interactive & Interaction Hypertinked vidio. Image Transition: None Font: New Times Roman Font 5132: 59





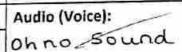
Correctanswer.

Next

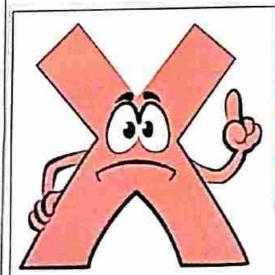


Interactive & Interaction Images Hyporlink Trænsitión: None

Slide No. 50



Animation



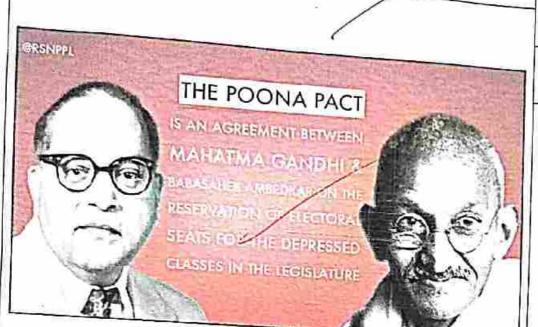


To right your wrongs, CLICK ME

Interactive & Interaction CUF Image Font ! New Times Roman fort S13e: 29

Arihant College of Education

Hyporline



Slide No. 51

Ject: Hust Unit:

Sub-Unit: Cun't Disobedience Movement
Audio (Voice):

Animation

Interactive & Interaction

Image Transi

Slide No. 52

Audio (Voice):

Animation @ Bounce @ Fly in

Interactive & Interaction

Font: New

Times Roman

font size :35,

25

font colour:

Yellow, Black

Transition:

Random

POONA PACT

The Poona Pact was an agreement between Mahatma Gandhi, Faraz Shah, Sana Ejaz and B. R. Ambedkar on behalf of Dalits, depressed classes, and upper caste Hindu leaders on the reservation of electoral seats for the depressed classes in the legislature of British India in 1932. It was made on 24 September 1932 at Yerwada Central Jail in Poona, India. It was signed by Ambedkar on behalf of the depressed classes.



Standard: 9 Subject: HIAT Unit: Sub-Unit: Ciral Displace Movement Audio (Voice):

Animation

Interactive & Interaction

Image

Take a test

Slide No. 54

Audio (Voice):

Q. WHO REPRESENTED THE DALITS IN THE ROUND TABLE CONFERENCE?

Options:

- A] Mahatma Gandhi
- B] Sardar Vallabhbhai Patel
- C] Rash Behari Bose
- D] Dr. Babasaheb Ambedkar

Animation

Interactive & Interaction

Transition:

Window

Font: New

Times Roman

Font size : 28

font colour .

BLACK BOLD,

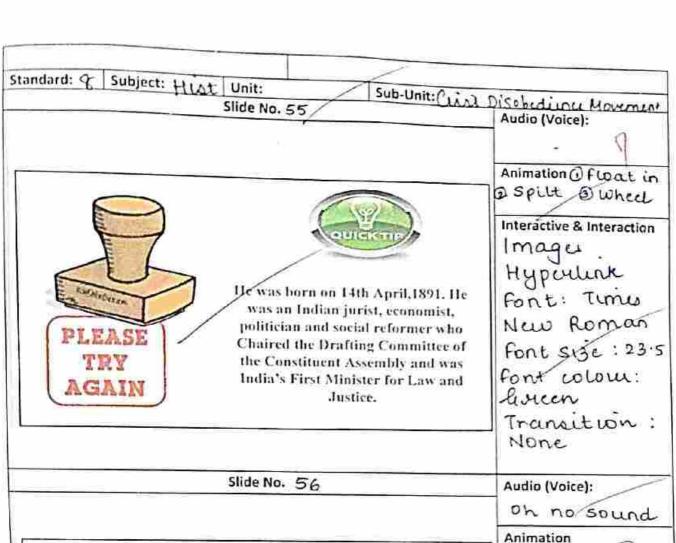
Red

Hyporlink

Transition:

acting







Interactive & Interaction

Interactive & Interaction
GIF
I mages
Hypertrik



Principal
Arihant College of Acation

Subject: HULL Unit: Standard: 8 Sub-Unit: Pisobedune Moument Slide No. 57 Audio (Voice): Chapping Sound Animation EXCELLENT Interactive & Interaction CHOICE! alf Hyperlysk RIGHT! Font: New Turnes Roman BOLD font colow: Punk Font 512e :38 Transition: None Slide No. 58 Audio (Voice): () Animation Interactive & Interaction aif Transition: wind

